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Taylor Brown

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#599568 in Books Brown Taylor 2017-01-10 2017-01-10Original language:EnglishPDF # 1 8.16 x .3 x 5.50l, .0 #File Name: 1250116848320 pagesFallen Land | File size: 16.Mb

Taylor Brown : Fallen Land: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Fallen Land: A Novel:

0 of 0 people found the following review helpful. It's okay.By M.Suffer. Suffer, add blood, and suffer some more. I read it - keep waiting for it to get better, then it was over and was left with the question why? The civil war was just an convenient time frame to locate the story line to create interest. If I want to read suffering I read Game of Thrones with fully developed characters I can feel empathy for.0 of 0 people found the following review helpful. Stunning Debut NovelBy CSSet in the last year of the Civil War, Taylor Brownsquo;s ldquo;Fallen Landrdquo; begins with Callum. As the story unfolds, Callum is sent out with orders from the ldquo;Colonelrdquo; to their troop of horse thieves to find food for their men. While searching the closest home, he comes upon a young girl, Ava, and attempts to save her from the fate he foresees happening to her if she doesnrsquo;t hide.Together Callum, his horse Reiver, and Ava make their way, sometimes on horseback, sometimes on foot, from her family home in Virginia. They slowly make their way through the carnage and destruction brought by the war.Despite their fears, despite a changing landscape and the dangers from man, animal and nature everywhere, with each day and each night its own new horror show, there is an ease to both Callum and Ava that allows their trust to grow as the miles and days go by. Slowly, naturally, sweetly they grow to be a team by choice.Brownsquo;s prose through ldquo;Fallen Landrdquo; is gorgeous, raw, perfection for the setting and the era. ldquo;Fallen Landrdquo; is a stunning debut novel.1 of 1 people found the following review helpful. Terrific novel!! Highly recommended.By NoteExcellent character development. The novel traces the trials and adventures of a young couple, Ava and Callum. Highly recommended! The tale includes rape, a faithful horse, starvation, fear, evil, a bounty hunter, murder, destruction and ruin, love, fear, the burning of Atlanta, a hanging, and more. This novel is well written and fast paced. It definitely will keep your attention. The novel deserves an A++++++

An Indie Next pick, an Okra 2016 Winter Selection, and a SIBA Bestseller!Fallen Land is Taylor Brown's debut novel set in the final year of the Civil War, as a young couple on horseback flees a dangerous band of marauders who seek a bounty reward. Callum, a seasoned horse thief at fifteen years old, came to America from his native Ireland as an orphan. Ava, her father and brother lost to the war, hides in her crumbling home until Callum determines to rescue her from the bands of hungry soldiers pillaging the land, leaving destruction in their wake. Ava and Callum have only each other in the world and their remarkable horse, Reiver, who carries them through the destruction that is the South. Pursued relentlessly by a murderous slave hunter, tracking dogs, and ruthless ex-partisan rangers, the couple race through a beautiful but ruined land, surviving on food they glean from abandoned farms and the occasional kindness of strangers. In the end, as they intersect with the scorching destruction of Sherman's March, the couple seek a safe

haven where they can make a home and begin to rebuild their lives. Dramatic and thrillingly written with an uncanny eye for glimpses of beauty in a ravaged landscape, *Fallen Land* is a love story at its core, and an unusually assured first novel by award-winning young author Taylor Brown.

"Like McCarthy's *Border Trilogy* or Frazier's *Cold Mountain*, this is American literature at its best, full of art and beauty and the exploration of all that is good and bad in the human spirit." --Kirkus, starred review
"This is a masterpiece that deserves a full serving of accolades." --Booklist, starred review
"Brown's expressive language captures the harsh realities of the South at the time. A nail-biting journey from first page to last." --Library Journal, starred review
"A story of love and loyalty set within the madness and chaos of war, *Fallen Land* is also a thrilling fugue, in both senses: of flight, and intricate composition. It is also the story of a revenge quest, the horrors of Sherman's March, a noble horse named Reiver, of sacrifice, endurance, and redemption. No one who reads *Fallen Land* will ever forget it. In this first novel Taylor Brown proves himself a fresh, authentic, and eloquent new voice in American fiction."
"Robert Morgan, author of *Gap Creek*, *Boone*, and *The Road from Gap Creek*"
"A shattering debut that puts one strongly in mind of the young Cormac McCarthy, and the best historical fiction I've read in ages."
"Pinckney Benedict, author of *Town Smokes*, *The Wrecking Yard*, and *Dogs of God*"
"It is rare thing for a writer to have the talent and scope to exhibit both the worst and best of humanity in one book, much less in one scene, but that's what Brown does here: He literally floods the page with violent beauty and devastating grace. Well-known and oft-praised writers will look back on long and storied careers only to wish they had written a debut novel as flawless as *Fallen Land*."
"Wiley Cash, author of *A Land More Kind Than Home*"
"Taylor Brown has given us the wonderful tale of Callum, who will make his way through his own private Civil War. His is not so much a war of grand battles and armies, but a real war of personal survival. Powerfully written, wonderfully told, *Fallen Land* needs to be part of every collection of great storytelling of the American Civil War."
"Robert Hicks, author of *The Widow of the South* and *A Separate Country*"
"Harrowing and haunting, Brown's novel travels through the brutality of the Civil War, the desperate yearning of young love, and the glint of hope that can illuminate tragedy. Thanks to Brown's genius, you don't just read this book--you inhabit it." --Caroline Leavitt, New York Times bestselling author of *Is This Tomorrow* and *Pictures of You*
About the Author
Taylor Brown grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of Western North Carolina. His fiction has appeared in more than twenty publications, including *The Baltimore*, *The North Carolina Literary*, and *South*. He is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. An Eagle Scout, he lives in Wilmington, North Carolina.

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